



Call for Submissions 2026 Issue #8

The editors invite writers (including students and staff) to submit their poems and other works of creative writing for publication.

General Editors: Prof. Dr. Cecile Sandten (cecile.sandten@phil.tu-chemnitz.de), Dr. Mandy Beck (mandy.beck@phil.tu-chemnitz.de)

Genres Published: Creative and Original Writing in English, artworks and photographs

Format: Print (Wissenschaftlicher Verlag Trier)

Submission Deadline: 30 April 2026

Submission Guidelines: Not more than 500 – 800 words.

- Please send your text or image to the contact below, **including** your full name, email, postal address and a short bio note of 2-3 sentences in the file.

Reading Period / Assessment by the Editorial Board: May/June 2026

Estimated Publication: September/October 2026

Accepts Electronic Submissions: Yes

Payment: No payment (contributors get one free complimentary copy)

Issues per Year: 1

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Issues 4-7: <https://www.wvttrier.de/en/c/journals-yearbooks/turning-pages-an-annual-creative-writing-journal-at>

Third issue: <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-760938>

Second issue: <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-720865>

First issue: <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-346621>

EDITORIAL FOCUS

Turning Pages is an annual magazine of bright voices from all over the world in creative and original writing in English in short fiction, creative nonfiction, and poetry, as well as in film script excerpts, drawings, art projects and many other related genres by students, academics, and writers. It is a production of the English Department at Chemnitz University of Technology, Germany and the first journal of its kind at the university. *Turning Pages* will make readers not only literally browse through a variety of texts and turn pages, but it also seeks to reflect situations, events, experiences, or emotions that turn the page for individuals, a group of people, a city, a region or even the world.